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Maid to Order in Hong Kong Maid in the USA A Companion to
Latina/o Studies The New Maids Lebanon New Frontiers in
Feminist Political Economy Migrant Domestic Workers and
Family Life Rethinking Class in Russia Encyclopedia of Women in
Today's World How to Hire a Nanny Organizational
Communication Bananas, Beaches and Bases Mobility, Spatiality,
and Resistance in Literary and Political Discourse The
Experiences of Ghanaian Live-in Caregivers in the United States
How Finance Is Shaping the Economies of China, Japan, and
Korea Transnational Identities Sociology Reading Women Work,
Labour and Cleaning Contemporary Adolescent Literature and
Culture Gendered Labour, Everyday Security and Migration Cities
in a World Economy The Women, Gender and Development
Reader Gender Through the Prism of Difference Critical
Multicultural Social Work Introduction to Sociology Liberating
Economics, Second Edition The Vertigo of Late Modernity
Essentials of Sociology Globalization As an Equal? A Sociology of
Family Life New Perspectives on Mutual Dependency in Care-
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Mobility, Space, and Resistance: Transformative Spatiality in Literary and Political Discourse draws from various

disciplines—such as geography, sociology, political science, gender studies, and poststructuralist thought—to posit the productive capabilities of literature in political action and at the same time show how literary art can resist the imposition and domination of oppressive systems of our spatial lives. The various approaches, topics, and types of literature discussed in this volume display a concern for social issues that can be addressed in and through literature. The essays address social injustice, oppression, discrimination, and their spatial representations. While offering interpretations of literature, this collection seeks to show how literary spaces contribute to understanding, changing, or challenging physical spaces of our lived world. Based on the case of migrant Filipina live-in domestic workers in Greece, this book focuses on the repercussions of precarious, low-status/low-wage occupations on their participation in primary and secondary groups of solidarity and on their representation in them, i.e., family and community, migrant community associations and trade unions, and their access to healthcare services. "An ethnography with a twist, in that it portrays the domestic workers in their own terms, speaking for themselves through their experiences and reactions, including the strategies of resistance developed by the workers."—China Journal 'Immersing himself in the whirling uncertainty of late modernity, confronting its odd deformities of essentialism and exclusion, Jock Young has produced a comprehensive account of contemporary trouble, anxiety, and transgression. If this is criminology—and it's surely criminology of the best sort—it is a criminology able to account not just for crime and inequality, but for the cultural and the economic, for the existential and the ontological as well. Perhaps most importantly, it is a criminology designed to discover in these intersecting social dynamics real possibilities for critique, hope, and human transformation. Jock Young's *The Vertigo of Late Modernity* is a work of sweeping-dare I say, dizzying-intellect and imagination.' - Professor Jeff Ferrell, Texas Christian University,

USA, and University of Kent, UK 'This is precisely what readers would expect from the author of two instant classics: a book that is bound to become the third. As is his habit, Jock Young launches a frontal attack on the 'commonsense' of social studies and its tacit assumptions - as common as they are misleading. Futility of the 'inclusion vs exclusion', 'contented vs insecure', or indeed 'normal vs deviant' oppositions in the globalised and mediatized world is exposed and the subtle yet thorough interpenetration of cultures and porosity of boundaries demonstrated beyond reasonable doubt. The newly coined analytical categories, like chaos of rewards and chaos of identity, existential vertigo, bulimic society or conservative vs liberal modes of othering are bound to become an indispensable part of social scientific vernacular - and let's hope that they will, for the sanity and relevance of the social sciences' sake' - Zygmunt Bauman, Emeritus Professor of Sociology, University of Leeds

'Jock Young is one of the great figures in the history of criminology. In this book he prises open paradoxes of identity in late modernity. We experience an emphasis on individualism in an era when shallow soil forms a foundation for self-development. Young deftly analyses shifts in conditions of work and consumption and the insecurities they engender. This is a perceptive reformulation of job, family and community in late modernity' - Professor John Braithwaite, Australian National University

The Vertigo of Late Modernity is a seminal new work by Jock Young, author of the bestselling and highly influential book, *The Exclusive Society*. In his new work Young describes the sources of late modern vertigo as twofold: insecurities of status and of economic position. He explores the notion of an underclass and its detachment from the class structure. The book engages with the ways in which modern society attempts to explain deviant behaviour - whether it be crime, terrorism or riots - in terms of motivations and desires separate and distinct from those of the 'normal'. Young critiques the process of othering whether of a liberal or conservative

variety, and develops a theory of 'vertigo' to characterise a late modern world filled with inequality and division. He points toward a transformative politics which tackle problems of economic injustice and build and cherish a society of genuine diversity. This major new work engages with some of the most important issues facing society today. *The Vertigo of Late Modernity* is essential reading for academics and advanced students in the areas of criminology, sociology, cultural studies, anthropology and the social sciences more broadly. *The New Maids* is a pioneering book, grounded on rich, empirical evidence, which examines the relationship between globalization, transnationalism, gender and the care economy. Expertly addressing the thorny questions that surround the increasing number of migrant domestic workers and cleaners, child-carers and caregivers who maintain modern Western households, the author argues that domestic work plays the defining role in global ethnic and gender hierarchies. Using a central ethnographic study of immigrant domestic workers and their German employees as its starting point, *The New Maids* uses the voices of such women themselves to provide unique conceptual and evidential support for this vital new approach argument. This exciting book will not only enhance the reader's understanding of the new care-economy, it also sets standards for feminist global methodology. For more than 25 years, Guy Maddalone and his company, GTM Household Employment Experts, have assisted countless families with finding the right help to meet their needs. In *How to Hire a Nanny*, Guy passes on the same invaluable advice he's given to his clients. Readers will find information on how to hire, manage, and retain household employees, as well as sample interview questions, offer letters, and job descriptions. This new edition will feature updated information on employment laws and the best practices for finding help online. Many scholars see caregiving relationships as being based on mutual dependency or interdependency. Extensively cited notions of the 'global care chain' or

'international division of reproductive labour' have prepared the ground for analysis of global interdependencies in several domains. This book goes further by taking mutual dependency as a starting point for analysing all relationships. Using the example of Vietnamese families in the Czech Republic and the Czech native nannies, it shows how paid caregiving is contextualized in terms of various relationships between three types of actors: employer-employee, caring for the child, and mother-child. All of these ties are based on ontologically different principles and each of them operates as a piece of a puzzle, which is meaningful only in relation to each other. Souralová considers caregiving to be a formative activity that establishes ties between the concerned actors, whose subjectivities are mutually shaped in the daily practice of caregiving. With its stress on mutuality in care work, this ground-breaking book illuminates the new forms of interpersonal, interethnic, and intergenerational relationships and highlights the mechanisms and processes in which kinship ties are negotiated and reproduced. When Stephanie Staal first read *The Feminine Mystique* in college, she found it "a mildly interesting relic from another era." But more than a decade later, as a married stay-at-home mom in the suburbs, Staal rediscovered Betty Friedan's classic work -- and was surprised how much she identified with the laments and misgivings of 1950s housewives. She set out on a quest: to reenroll at Barnard and re-read the great books she had first encountered as an undergrad. From the banishment of Eve to Judith Butler's *Gender Trouble*, Staal explores the significance of each of these classic tales by and of women, highlighting the relevance these ideas still have today. This process leads Staal to find the self she thought she had lost -- curious and ambitious, zany and critical -- and inspires new understandings of her relationships with her husband, her mother, and her daughter. Describes the different types of household careers and their salary ranges, and offers advice on resume writing, job hunting, and interviewing Two

social scientists chart the consequences of the global economy on women across the world, revealing the underground economy that has turned many poor women into virtual slaves. Reprint. 12,500 first printing. This carefully edited companion anthology provides provocative, eye-opening examples of the practice of sociology in a well-edited, well-designed, and affordable format. It includes short articles, chapters, and excerpts that examine common everyday experiences, important social issues, or distinct historical events that illustrate the relationship between the individual and society. The new edition will provide more detail regarding the theory and/or history related to each issue presented. The revision will also include more coverage of global issues and world religions. Social differentiation, poverty and the emergence of the newly rich occasioned by the collapse of the Soviet Union have seldom been analysed from a class perspective. *Rethinking Class in Russia* addresses this absence by exploring the manner in which class positions are constructed and negotiated in the new Russia. Bringing an ethnographic and cultural studies approach to the topic, this book demonstrates that class is a central axis along which power and inequality are organized in Russia, revealing how symbolic, cultural and emotional dimensions are deeply intertwined with economic and material inequalities. Thematically arranged and presenting the latest empirical research, this interdisciplinary volume brings together work from both Western and Russian scholars on a range of spheres and practices, including popular culture, politics, social policy, consumption, education, work, family and everyday life. By engaging with discussions in new class analysis and by highlighting how the logic of global neoliberal capitalism is appropriated and negotiated vis-à-vis the Soviet hierarchies of value and worth, this book offers a multifaceted and carefully contextualized picture of class relations and identities in contemporary Russia and makes a contribution to the theorisation of class and inequality in a post-Cold War era. As such it will

appeal to those with interests in sociology, anthropology, geography, political science, gender studies, Russian and Eastern European studies, and media and cultural studies. In this brand-new critical analysis of economics, Barker, Bergeron, and Feiner provide a feminist understanding of the economic processes that shape households, labor markets, globalization, and human well-being to reveal the crucial role that gender plays in the economy today. With all new and updated chapters, the second edition of *Liberating Economics* examines recent trends in inequality, global indebtedness, crises of care, labor precarity, and climate change. Taking an interdisciplinary and intersectional feminist approach, the new edition places even more emphasis on the ways that gender, race, class, sexuality, and nationality shape the economy. It also highlights the centrality of social reproduction in economic systems and makes connections between the economic circumstances of women in global North and global South. Throughout, the authors reject the idea that there is no alternative to our current neoliberal market economy and offer alternative ways of thinking about and organizing economic systems in order to achieve gender-equitable outcomes. Written in an accessible and engaging style, this book will be of interest to students and scholars across a range of fields, policymakers, and any reader interested in creating just futures. *Critical Multicultural Social Work* is the first book to explore multicultural practice from a critical perspective. The authors provide tools and techniques that enable readers to recognize their own perspectives and find meaning and importance in what they learn. The text examines oppression and diversity across multiple dimensions, including race and ethnicity, gender, sex and sexual orientation, and ability/disability. In addition to presenting the history of diversity as well as a basic framework for evaluating the issue, the authors guide practitioners through enlightened self-reflection to encourage awareness and sensitivity as they work with clients. This volume connects the evolving modern

financial systems of China, Japan, and Korea to the development and growth of their economies through the first decade of the twenty-first century. It also identifies the commonalities among all three systems while accounting for their social, political, and institutional differences. Essays consider the reforms of the Chinese economy since 1978, the underwhelming performance of the Japanese economy since about 1990, and the growth of the Korean economy over the past three decades. These economies engaged in rapid catch-up growth processes and share similar economic structures. Yet while domestic forces have driven each country's financial trajectory, international short-term financial flows have presented opportunities and challenges for them all. The nature and role of the financial system in generating real economic growth, though nuanced and complex, is integral to these countries. The result is a fascinating spectrum of experiences with powerful takeaways. Updated to reflect recent global developments, the second edition of *Globalization: A Basic Text* presents an up-to-date introduction to major trends and topics relating to globalization studies. Features updates and revisions in its accessible introduction to key theories and major topics in globalization Includes an enhanced emphasis on issues relating to global governance, emerging technology, global flows of people, human trafficking, global justice movements, and global environmental sustainability Utilizes a unique set of metaphors to introduce and explain the highly complex nature of globalization in an engaging and understandable manner Offers an interdisciplinary approach to globalization by drawing from fields that include sociology, global political economy, political science, international relations, geography, and anthropology Written by an internationally recognized and experienced author team Translated originally from Hebrew, *Transnational Identities: Women, Art, and Migration in Contemporary Israel* offers a critical discussion of women immigrants in Israel through an analysis of works by artists who immigrated to the country

beginning in the 1990s. Though numerous aspects of the issue of women migrants have received intense academic scrutiny, no scholarly books to date have addressed the gender facets of the experiences of contemporary women immigrants in Israel. The book follows an up-to-date theoretical model, adopting critical tools from a wide range of fields and weaving them together through an in-depth qualitative study that includes the use of open interviews, critical theories, and analysis of artworks, offering a unique and compelling perspective from which to discuss this complex subject of citizenship and cultural belonging in an ethno-national state. It therefore stands to make a significant contribution to research into women's lives, citizenship studies, global migration, Jewish and national identity and women's art in contemporary Israel. The book is divided into sections, each of which aims a spotlight on women artists belonging to a distinct groups of immigrants—the former Soviet Union, Ethiopia, and the Philippines—and shows how their artwork reflects various conflicts regarding citizenship and identity-related processes, dynamics of inclusion-exclusion, and power relations that characterize their experiences. *Transnational Identities* promotes a more nuanced, complex understanding of diversity among women from various groups and even within a specific ethnic group, as well as considering the "common differences" between women from diversified life experiences. To lay the groundwork for an analysis of the themes that recur in their artworks, Tal Dekel briefly discusses the notions of global migration and transnationalism and then examines gender and several other identity-related categories, notably religion, race, and class. These categories underline the complex nexus of overlapping and sometimes contradictory affiliations and identities that characterize migrating subjects in an age of globalization. *Transnational Identities* integrates theories from various disciplines, including art history, citizenship studies and critical political theory, gender studies, cultural studies, and

migration studies in an interdisciplinary manner that those teaching and studying in these fields will find relevant to their continued research. This Fourth Edition of George Ritzer's Introduction to Sociology shows students the relevance of sociology to their lives. While providing a rock-solid foundation, Ritzer illuminates traditional sociological concepts and theories, as well as some of the most compelling contemporary social phenomena: globalization, consumer culture, the digital world, and the "McDonaldization" of society. With examples on every page from current events and contemporary research, and stories about "public" sociologists who are engaging with the critical issues of today, the text demonstrates the power of sociology to explain the world, and the diversity of questions that sociologists seek to answer. New to this Edition New "Trending" boxes focus on influential books written by sociologists that have become part of the public conversation about important issues. Replacing "Public Sociology" boxes, these boxes demonstrate the diversity of sociology's practitioners, methods, and subject matter, and feature such authors as: Michelle Alexander (The New Jim Crow) Elizabeth Armstrong and Laura Hamilton (Paying for the Party) Randol Contreras (The Stick-Up Kids) Matthew Desmond (Evicted) Kimberly Hoang (Dealing in Desire) Arlie Hochschild (Strangers in Their Own Land) Eric Klinenberg (Going Solo) C.J. Pascoe (Dude, You're a Fag) Lori Peek and Alice Fothergill (Children of Katrina) Allison Pugh (The Tumbleweed Society) Updated examples in the text and "Digital Living" boxes keep pace with changes in digital technology and online practices, including Uber, bitcoin, net neutrality, digital privacy, WikiLeaks, and cyberactivism. New or updated subjects apply sociological thinking to the latest issues including: the 2016 U.S. election Brexit the global growth of ISIS climate change President Trump's proposed Mexican border wall further segmentation of wealthy Americans in the "super rich" transgender people in the U.S. armed forces charter schools the legalization of marijuana

the Flint water crisis fourth-wave feminism New analysis of international politics. This work includes 1000 entries covering the spectrum of defining women in the contemporary world. The outsourcing of domestic work in the UK has been steadily rising since the 1970s, but there has been little research which has considered white British women working as independent cleaning service-providers. A cross-cultural analysis of two particular social contexts (one within the UK and one within India) based on new research argues that outsourced domestic cleaning can be undertaken either as work (using mental and manual skills) or as labour (usually defined as unskilled, 'natural' women's work) depending on the social context and working conditions. The book challenges feminist dogma and popular myths about housework.

A Companion to Latina/o Studies is a collection of 40 original essays written by leading scholars in the field, dedicated to exploring the question of what 'Latino/a' is. Brings together in one volume a diverse range of original essays by established and emerging scholars in the field of Latina/o Studies Offers a timely reference to the issues, topics, and approaches to the study of US Latinos - now the largest minority population in the United States Explores the depth of creative scholarship in this field, including theories of latinisimo, immigration, political and economic perspectives, education, race/class/gender and sexuality, language, and religion Considers areas of broader concern, including history, identity, public representations, cultural expression and racialization (including African and Native American heritage).

Lebanon seems a country in the grip of permanent crisis. In recent years it has suffered blow after blow, from Rafiq Hariri's assassination in 2005, to the 2006 July War, to the current Syrian conflict, which has brought a million refugees streaming into the country. This is an account not just of Lebanon's high politics, with its endless rows, walk-outs, machinations and foreign alliances, but also of the politics of everyday life: all the stresses and strains the country's inhabitants

face, from electricity black-outs and uncollected rubbish to stagnating wages and property bubbles. Andrew Arsan moves between parliament and the public squares where protesters gather, between luxury high-rises and refugee camps, and between expensive nightclubs and seafront promenades, providing a comprehensive view of Lebanon in the twenty-first century. Where others have treated Lebanon's woes as exceptional, a by-product of its sectarianism and particular vulnerability to regional crises, Arsan argues that there is nothing particular about Lebanon's predicament. Rather, it is a country of the age--one of neoliberal economics, populist fervor, forced displacement, rising xenophobia, and public disillusion. Lebanon, in short, offers us a lens through which to look on our times. Who ever said billionaire bachelors and modest maids don't mix? Celine Santini couldn't have been more shocked when billionaire bachelor Pierce D'Amato offers her a job as nanny to his four-year-old charge. After all, he hardly even knows her. But after finding herself thrown into an unexpectedly intimate encounter with him, are they really strangers? Celine is captivated by the green-eyed heartthrob who takes her heart ransom but how can she give in to her feelings when they're from two totally different worlds? From the first day he lays eyes on the dark-eyed beauty, Pierce D'Amato knows he is lost. He immediately devises a plan to get her under his roof...and it works. But the more he gets to know the sweetly seductive Celine Santini the more he realizes there's a lot more to this woman than he could ever have imagined. Her intriguing combination of sophistication and innocence keeps him forever off-balance and, before he knows it, his bachelor heart turns traitor. The heart knows what the heart wants and it wants Celine Santini...whatever the cost. A thrilling romance with twists and turns that will keep you turning the pages... Once upon a time there was a huge family of children; and they were terribly, terribly naughty ... So begins Nurse Matilda, the first of three books about the no-nonsense nanny

who uses magic to rein in the mischievous children in her charge - and changes their lives forever. This covetable, highly collectable new hardback edition of a timeless classic is packed with episode after episode of mischief, mayhem and hilarity, all accompanied by Edward Ardizzone's beautiful original illustrations. The inspiration for the much-loved film *Nanny McPhee*, starring Emma Thompson and Colin Firth, Nurse Matilda overflows with naughtiness, wit and timeless humour - the perfect gift for mischief-makers both young and old! Offering a wide range of critical perspectives, this volume explores the moral, ideological and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto postcolonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion, and what neuroscience research tells us about young adult readers, writers, and young artists. Throughout, the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels, including those by Julia Alvarez, Stephenie Meyer, Tamora Pierce, Malorie Blackman and Meg Rosoff, among others, *Contemporary Adolescent Literature and Culture* illuminates the ways in which the cultural constructions 'adolescent' and 'young adult fiction' share some of society's most painful anxieties and contradictions. This volume brings together the work of outstanding feminist scholars who reflect on the achievements of feminist political economy and the challenges it faces in the 21st century. The volume develops further some key areas of research in feminist political economy - understanding economies as gendered structures and economic crises as crises in social reproduction, as

well as in finance and production; assessing economic policies through the lens of women's rights; analysing global transformations in women's work; making visible the unpaid economy in which care is provided for family and communities, and critiquing the ways in which policy makers are addressing (or failing to address) this unpaid economy. This book documents the experiences of Ghanaian live-in caregivers and argues that they value care work on their own terms and not on American perceptions. The challenges of work in a different sociocultural context elicited responses from the women that challenged some long-held assumptions about immigrant women's care work. From the cook, butler and housekeeper to the footman, lady's maid and nanny, this is a fascinating glimpse behind the scenes of some of Britain's grandest houses. An entertaining social history, steering the reader through the minefield of etiquette and hierarchy that kept Britain's great houses running like clockwork. A bygone era is brought vividly to life through letters, journals, interviews, lively descriptions and stunning photography of the places and possessions left behind. The largely untold stories of innumerable, rather humble, lives spent 'in service' are lying just below the surface of many great houses; the physical evidence can be seen in surviving servants' quarters, the material of their everyday life, even their uniforms and possessions. This account provides a fascinating glimpse at who's who behind the scenes, from the cook, butler and housekeeper to the footmen, lady's maids, governesses and tutors, nannies and nursemaids. Giving a fascinating insight into the hierarchy within the servant's quarters - from the power-wielding cook to the ever-discreet butler - this guide describes how relationships were forged and changed as the gap between upstairs and downstairs was bridged. Describing their typical working day as well as the holidays, entertainments and pastimes enjoyed on a rare day off, not to mention the whirl of the social season, this previously 'unwritten history' recalls vividly the nature of their lives below

stairs. *Organizational Communication: A Critical Perspective* introduces students to the field of organizational communication--historically, conceptually, and pragmatically--from a perspective grounded in critical theory and research. Author Dennis K. Mumby explores how the history of organizational communication theory and research is one that embodies and attempts to resolve the fundamental tensions and contradictions between the individual and the organization. By taking a critical perspective to the history, theories, and research of organizational communication, this text seeks to address the following: how do we provide ourselves with the analytic and practical tools that will enable us to be more informed and critical consumers of, and participants in, organizational processes? Put more broadly, how do we learn to be better informed citizens who can participate effectively in, and be advocates of, organizational democracy? This textbook squarely addresses this problem. In keeping with this theme, this text goes at great pains to explore the link between theory and practice. Mumby shows how management theory and research is of vital importance to our understanding of daily struggles for control over work and organizing processes. The critical perspective throughout helps students understand how, over the course of the last 100 years, corporations have sought more and more sophisticated methods of constructing our identities in ways that are commensurate with organizational world-views and goals. Features unique to this text include the combination of the following issues: · A thematic critical perspective on organizational communication, with analysis of traditional and contemporary approaches to organizational communication. · Integrated discussion of ethics and technology. · A full chapter on gender and organizational communication. · A full chapter devoted to issues of organizational democracy. Based on the case of migrant Filipina live-in domestic workers in Greece, this book focuses on the repercussions of precarious, low-status/low-wage occupations on their participation in primary and

secondary groups of solidarity and on their representation in them, i.e., family and community, migrant community associations and trade unions, and their access to healthcare services.

Drawing on original empirical research from Singapore and Hong Kong, *Gendered Labour, Everyday Security and Migration* interrogates women migrant domestic workers' experiences of work and workplace exploitation. It examines the ways in which these women negotiate everyday security and safe work against the backdrop of affective employment relations and institutional structures of labour and migration law. It challenges the current emphasis on the language of exploitation and legal approaches to identifying, understanding and rectifying poor employment conditions for women migrant domestic workers. This book addresses the limited research literature that examines the extent to which regulatory or criminal justice responses are relevant to, and utilised by, women migrant domestic workers in their everyday negotiation of safe work and offers a unique contribution to the field. An accessible and compelling read, it will be of interest to researchers from across the fields of criminology, sociology, labour migration studies and women's studies.

Cities in a World Economy examines the emergence of global cities as a new social formation. As sites of rapid and widespread developments in the areas of finance, information and people, global cities lie at the core of the major processes of globalization. The book features a cross-disciplinary approach to urban sociology using global examples, and discusses the impact of global processes on the social structure of cities. The Fifth Edition reflects the most current data available and explores recent debates such as the role of cities in mitigating environmental problems, the global refugee crisis, Brexit, and the rise of Donald Trump in the United States.

Essentials of Sociology, adapted from George Ritzer's *Introduction to Sociology*, provides the same rock-solid foundation from one of sociology's best-known thinkers in a shorter and more

streamlined format. With new co-author Wendy Wiedenhof Murphy, the Third Edition continues to illuminate traditional sociological concepts and theories and focuses on some of the most compelling features of contemporary social life: globalization, consumer culture, the internet, and the "McDonaldization" of society. New to this Edition New "Trending" boxes focus on influential books by sociologists that have become part of the public conversation about important issues. Replacing "Public Sociology" boxes, this feature demonstrates the diversity of sociology's practitioners, methods, and subject matter, featuring such authors as o Michelle Alexander (The New Jim Crow) o Elizabeth Armstrong and Laura Hamilton (Paying for the Party) o Matthew Desmond (Evicted) o Arlie Hochschild (Strangers in Their Own Land) o Eric Klinenberg (Going Solo) o C.J. Pascoe (Dude, You're a Fag) o Lori Peek and Alice Fothergill (Children of Katrina) o Allison Pugh (The Tumbleweed Society) Updated examples in the text and "Digital Living" boxes keep pace with changes in digital technology and online practices, including Uber, Bitcoin, net neutrality, digital privacy, WikiLeaks, and cyberactivism. New or updated subjects apply sociological thinking to the latest issues including: the 2016 U.S. election Brexit the global growth of ISIS climate change further segmentation of wealthy Americans as the "super rich" transgender people in the U.S. armed forces charter schools the legalization of marijuana the Flint water crisis fourth-wave feminism In a remarkable pairing, two renowned social critics offer a groundbreaking anthology that examines the unexplored consequences of globalization on the lives of women worldwide Women are moving around the globe as never before. But for every female executive racking up frequent flier miles, there are multitudes of women whose journeys go unnoticed. Each year, millions leave Mexico, Sri Lanka, the Philippines, and other third world countries to work in the homes, nurseries, and brothels of the first world. This broad-scale transfer of labor associated with

women's traditional roles results in an odd displacement. In the new global calculus, the female energy that flows to wealthy countries is subtracted from poor ones, often to the detriment of the families left behind. The migrant nanny--or cleaning woman, nursing care attendant, maid--eases a "care deficit" in rich countries, while her absence creates a "care deficit" back home. Confronting a range of topics, from the fate of Vietnamese mail-order brides to the importation of Mexican nannies in Los Angeles and the selling of Thai girls to Japanese brothels, *Global Woman* offers an unprecedented look at a world shaped by mass migration and economic exchange on an ever-increasing scale. In fifteen vivid essays-- of which only four have been previously published-- by a diverse and distinguished group of writers, collected and introduced by bestselling authors Barbara Ehrenreich and Arlie Russell Hochschild, this important anthology reveals a new era in which the main resource extracted from the third world is no longer gold or silver, but love. This timely and innovative book delivers a comprehensive analysis of the non-recognition of the right to a family life of migrant live-in domestic and care workers in Argentina, Canada, Germany, Italy, Lebanon, Norway, the Philippines, Slovenia, South Korea, Spain, the United Arab Emirates, the United States of America, and Ukraine. The *Women, Gender and Development Reader II* is the definitive volume of literature dedicated to women in the development process. Now in a fully revised second edition, the editors expertly present the impacts of social, political and economic change by reviewing such topical issues as migration, persistent structural discrimination, the global recession, and climate change. Approached from a multidisciplinary perspective, the theoretical debates are vividly illustrated by an array of global case studies. This now classic book, has been designed as a comprehensive reader, presenting the best of the now vast body of literature. The book is divided into five parts, incorporating readings from the leading experts and authorities in each field.

The result is a unique and extensive discussion, a guide to the evolution of the field, and a vital point of reference for those studying or with a keen interest in women in the development process. Au pairs are relied upon by tens of thousands of UK families to do everything from childcare and housework to elder care, pet feeding and waiting at dinner parties. Traditionally thought of as privileged and well-educated young women having fun on a 'gap year' abroad, au pairs have been excluded from many of the recent discussions on migrant domestic labour. However, since 2008 au pairing has been effectively unregulated in the UK and the result is that au pairs now constitute one of the poorest paid and least protected groups of workers. Through an examination of lived experiences, *As an Equal?* draws on detailed research to examine au pairs and the families who host them in contemporary Britain, revealing au pairing to have become increasingly indistinguishable from other forms of domestic labour. Crucially, hosting an au pair is shown to form part of families' attempts to provide good (enough) childcare in the context of extended working hours and poor public childcare provision. This increased reliance of families on an exploited workforce is shown to form part of the wider political climate of economic austerity, and raises profound questions about the position of women within the neoliberal economy. Explores the growing diversity of family life and new sociological thinking about 'family', parenting, childhood and personal life. Presents a comprehensive assessment of recent research and theory. Revised edition of *Gender through the prism of difference*, 2011.

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