

Download File Cairo Trilogy Palace Walk Palace Of Desire Sugar Street Pdf For Free

[palace of desire](#) Nov 28 2022 I denne roman om en Kairo-families skæbne fra 1930-erne til 1950-erne skildrer forfatteren de politiske og sociale forandringer i Egypten i perioden

Palace Walk Feb 07 2021 The bestselling first volume of Nobel Prize-winning novelist Naguib Mahfouz's Cairo Trilogy is being published in paperback to coincide with the hardcover release of Palace of Desire, the second book. His "masterwork" is the engrossing saga of a Muslim family in Cairo during Egypt's occupation by British forces in the early 1900s.

The Mummy Awakens Jul 12 2021 A Vintage Shorts "Short Story Month" Selection By the Arab world's foremost novelist, Nobel laureate Naguib Mahfouz, famous for The Cairo Trilogy—the masterwork in which Mahfouz sets down life in middle class Cairo during the interwar years. From Mahfouz's collection of fantastical myths, Voices from the Other World, this is the enchanting tale about one Francophile Pasha whose greed, ambition, and contempt for Egyptians drives him to excavate the tomb of General Hor and there find his untimely end. An ebook short.

A Study Guide for Naguib Mahfouz's "Half a Day" Dec 05 2020 A Study Guide for Naguib Mahfouz's "Half a Day," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical

context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

De vorm van ruïnes Feb 19 2022 Juan Gabriel Vásquez besluit na jaren terug te keren naar Colombia. Al die tijd had hij zijn vaderland ontzien, de chaos en terreur achter zich gelaten. Maar bij terugkomst merkt hij dat Colombia's verleden springlevend is. Hij wordt geconfronteerd met allerlei samenzweringstheorieën rond de moord op Jorge Eliécer Gaitán in 1948, die het startschot was voor jaren van onrust en geweld en waarvan het motief altijd een vraagteken gebleven is. Vásquez verdiept zich in dit keerpunt in de Colombiaanse geschiedenis. Want die moord begrijpen is niet alleen Colombia vandaag begrijpen, maar ook zijn eigen lot en dat van zijn kinderen. In *emDe vorm van ruïnes>* gaat Juan Gabriel Vásquez op meesterlijke wijze op zoek naar de waarheid over zijn land en lot.

Morning and Evening Talk Apr 09 2021 This unusual epic from the Nobel Laureate Naguib Mahfouz portrays five generations of one sprawling family against the upheavals of two centuries of modern Egyptian history. Set in Cairo, *Morning and Evening Talk* traces three related families from the arrival of Napoleon to the 1980s, through short character sketches arranged in alphabetical order. This highly experimental device produces a kind of biographical dictionary, whose individual entries come together to paint a vivid portrait of life in Cairo from a range of perspectives. The characters include representatives of every class and human type and as the intricate family saga unfolds, a powerful picture of a society in transition emerges. This is a tale of change and continuity, of the death of a traditional way of life and the road to independence and beyond, seen through the eyes of Egypt's citizens. Naguib Mahfouz's last chronicle of Cairo is both an elegy to a bygone era and a tribute to the Egyptian spirit.

The Beginning and the End Nov 16 2021 First published in 1956, this is a powerful portrayal of a middle-class Egyptian family confronted by material, moral, and spiritual problems during World War II.

Echoes of an Autobiography Oct 03 2020 From the Foreword by Nadine Gordimer: "These pieces are meditations which echo that which was, has been, and is the writer Mahfouz. They are--in the words of the title of one of the prose pieces--'The Dialogue of the Late Afternoon' of his life. I don't believe any autobiography, with its inevitable implication of self-presentation, could have matched what we have here." With more than 500,000 copies of his books in print, Naguib Mahfouz has established a following of readers for whom *Echoes of an Autobiography* provides a unique opportunity to catch an intimate glimpse into the life and mind of this magnificent storyteller. Here, in his first work of nonfiction ever to be published in the United States, Mahfouz considers the myriad perplexities of existence, including preoccupations with old age, death, and life's transitory nature. A surprising and delightful departure from his bestselling and much-loved fiction, this unusual and thoughtful book is breathtaking evidence of the fact that Naguib Mahfouz is not only a "storyteller of the first order" (*Vanity Fair*), but also a profound thinker of the first order.

Wedding Song Sep 02 2020 Set against the backdrop of the theater, this novel is a taut psychological drama on and off the stage. First published in 1981, this brilliant novel focuses on how time transforms people and their emotions.

Palace of Desire Sep 26 2022

The Cairo of Naguib Mahfouz Nov 23 2019 For Naguib Mahfouz, Cairo has always been a place of special resonance, a city he loves passionately and has revisited in his writings. Photographer Britta Le Va, a longtime admirer of the novels of Mahfouz, guides us through his pages and treads his

streets to produce a collection of visual images of the city. Each complements a verbal image selected from Mahfouz's writings. In his introduction, novelist Gamal al-Ghitani describes a walking tour with the novelist through the streets of Gamaliya, the heart of the old city where both of them more than thirty years apart were born and raised. Mahfouz reminisces and remarks on what has changed and what has not in eight decades

Palace of Desire Jun 23 2022 The second volume of the highly acclaimed Cairo Trilogy from the winner of the Nobel Prize for Literature. Filled with compelling drama, earthy humor, and remarkable insight, Palace Of Desire is the unforgettable story of the violent clash between ideals and realities, dreams and desires.

The Mirage Jan 06 2021 A stunning example of Nobel Prize-winning Egyptian author Naguib Mahfouz's psychological portraiture, *The Mirage* is the story of an intense young man who has been so dominated by his mother that her death sets him dangerously adrift in a world he cannot manage alone. Kamil Ru'ba is a tortured soul who hopes that writing the story of his life will help him gain control of it. Raised by a mother who fled her abusive husband and became overbearingly possessive and protective toward her young son, he has long been isolated emotionally and physically. Now in his twenties, Kamil seeks to escape her posthumous grasp. Finding and successfully courting the woman of his dreams seems to promise salvation, until his ignorance of mature love and his fear and jealousy lead to tragedy.

De dwaaltocht May 22 2022 Na de dood van zijn moeder gaat een jongen uit Alexandrië op zoek naar zijn vader.

Sugar Street Aug 13 2021 Master storyteller Naguib Mahfouz crowns his best-selling Cairo Trilogy with this final chronicle of the Abdal-Jawad clan, climaxing the story begun in *Palace Walk* and

continued in Palace Of Desire.

The Beggar Dec 25 2019 A complex tale of alienation and despair. Unable to achieve psychological renewal in the aftermath of Nasser's revolution, a man sacrifices his work and family to a series of illicit love affairs that intensify his feelings of estrangement. A passionate outcry against irrelevance.

Adrift on the Nile Aug 01 2020 First published in 1966, Naguib Mahfouz's *Adrift on the Nile* is an atmospheric novel that dramatizes the rootlessness of Egypt's cosmopolitan middle class. Anis Zani is a bored and drug-addicted civil servant who is barely holding on to his job. Every evening he hosts a gathering on a houseboat on the Nile, where he and a motley group of cynical and aimless friends share a water pipe full of kif, a mixture of tobacco and marijuana. When a young female journalist—an "alarmingly serious person"—joins them and begins secretly documenting their activities, the group's harmony starts disintegrating, culminating in a midnight joyride that ends in tragedy.

Heimwee naar een andere wereld Aug 21 2019 Er is iets onheilspellends aan de hand in de verhalen van Ottessa Moshfegh - iets dat haast een beetje gevaarlijk aanvoelt - terwijl ze tegelijkertijd ook betoverend zijn en je soms hardop aan het lachen maken. Haar personages zijn altijd op een of andere manier onhandig; ze verlangen naar contact met anderen en proberen hun leven te beteren, elk op hun eigen manier, maar worden vaak gehinderd door verkeerde prikkels en existentiële onzekerheden. *Heimwee naar een andere wereld* is een masterclass in de variaties in zelfbedrog via een breed scala aan personages die leven in onze huidige tijd. Maar het echt unieke aan haar vertelstem, de echte Moshfegh-ervaring, is de manier waarop ze het groteske en wanstaltige verlecht met tederheid en compassie. Het vlees is zwak, het hout is krom, mensen zijn wreed tegen elkaar, en stompzinnig, en kwetsend. Maar soms openbaart schoonheid zich op

vreemde plekken. En de duistere toon in deze verhalen is erg verfrissend. De lezer is in de handen van een auteur met een groot intellect, een groot hart die zich bedient van woedende uithalen en vlijmscherpe kleine speldenprikken. En die naald raakt de gevoelige plek voordat we de prik zelfs maar voelen.

Life ,s wisdom Jan 26 2020 With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. *Life's Wisdom* is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey. Naguib Mahfouz's works abound with words of wisdom. As Nadine Gordimer states in her foreword to his *Echoes of an Autobiography*: "The essence of a writer's being is in the work, not the personality, though the world values things otherwise, and would rather see what the writer looks like on television than read where he or she really is to be found: in the writings." In keeping with Gordimer's comment, Mahfouz's true nature can be found in his writing. The quotations included here offer a broad, yet profound, insight into the writer's philosophy gained through a life's journey of experience and writing.

De verbannen koningin Oct 23 2019 Het afsluitende deel van de alom bejubelde *Elfhome*-trilogie *Verbannen*, krachteloos en nog even sterfelijk als altijd probeert Jude Duarte haar leven weer op te pakken. Als het verraad van Cardan haar één ding heeft geleerd, is het wel dat macht makkelijker te verwerven is dan vast te houden. Maar Jude is allesbehalve van plan zich gewonnen te geven. Als haar tweelingzus Taryn onverwacht op de stoep staat - in levensgevaar en met een afschuwelijk

geheim - vormt zich het eerste idee voor een meesterlijk plan om alles te herwinnen wat Cardan haar heeft afgenomen. Om haar zus te redden, zal Jude opnieuw moeten doordringen tot het hof van de elfen en haar gevoelens voor Cardan onder ogen zien. Maar Elfhame is niet meer zoals ze het heeft achtergelaten. Het land balanceert op het randje van oorlog en zodra Jude een stap over de grens zet, raakt ze verstrikt in een bloederig politiek conflict. Terwijl een krachtige vloek wordt ontketend en de spanningen een hoogtepunt bereiken, moet Jude voor eens en voor altijd kiezen tussen haar ambitie en haar hart. In de pers 'De internationale fantasysensatie Elfhame verschijnt in een limited edition met veel blinkend goud.' Het Parool 'Verraad, liefde, politieke intriges en gekonkel; de Faerie-wereld van Holly Black heeft het allemaal. Een sinister en meedogenloos prachtig verhaal dat je in één keer uitleest.' Wendy Sluis, De Bilthovense Boekhandel 'Zoek je een niet al te zoetsappig boek met een badass vrouwelijk hoofdpersonage, dan is deze serie echt iets voor jou. Ik kan in ieder geval niet wachten om meer over Jude en haar avonturen te lezen!' **** Hebban.nl

The Day the Leader Was Killed Oct 15 2021 From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words

of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

De vertellers Jan 18 2022 Een meeslepende familiesaga vol mythen, legenden en verhalen Een jonge, getalenteerde muzikant ontvlucht de burgeroorlog in zijn thuisland Libanon en verhuist naar New York. Wanneer hij jaren later terugkeert, ligt zijn vader in het ziekenhuis. Terwijl familie, vrienden en zelfs vijanden de wacht houden aan het ziekbed, brengen ze de tijd door met herinneringen ophalen, ruzie maken en vrede sluiten, maar vooral met verhalen vertellen. De vertellers is een caleidoscopische roman die alle verhalen en legenden van het Midden-Oosten samenbrengt. Alameddine is een rasverteller die de lezer vanaf de eerste zin weet te betoveren.

The Beggar, The Thief and the Dogs, Autumn Quail Nov 04 2020 Anchor proudly presents a new omnibus volume of three novels--previously published separately by Anchor--by Naguib Mahfouz, winner of the Nobel Prize in Literature. Assembled here is a collection of Mahfouz's artful meditations on the vicissitudes of post-Revolution Egypt. Diverse in style and narrative technique, together they render a rich, nuanced, and universally resonant vision of modern life in the Middle East. The Beggar is a complex tale of alienation and despair. In the aftermath of Nasser's revolution, a man sacrifices his work and family to a series of illicit love affairs. Released from jail in post-Revolutionary times, the hero of The Thief and the Dogs blames an unjust society for his ill fortune, eventually bringing himself to destruction. Autumn Quail is a tale of moral responsibility, isolation, and political downfall about a corrupt bureaucrat who is one of the early victims of the purge after the 1952 revolution in Egypt.

Khan al-Khalili Mar 08 2021 Khan al-Khalili, by Egyptian Nobel Laureate Naguib Mahfouz, portrays the clash of old and new in an historic Cairo neighborhood as German bombs fall on the city. The time is 1942, World War II is at its height, and the Africa Campaign is raging along the

northern coast of Egypt. Against this backdrop, Mahfouz's novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's colorful and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they leave their more elegant neighborhood and seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of Ahmad, the eldest Akif son, Mahfouz presents a richly textured vision of the Khan, and of a crisis that pits history against modernity and faith against secularism. Fans of *Midaq Alley* and *The Cairo Trilogy* will not want to miss this engaging and sensitive portrayal of a family at the crossroads of the old world and the new. Translated from the Arabic by Roger Allen

The Cairo Trilogy Oct 27 2022 Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize—winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of *The Cairo Trilogy* trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Palace Walk* introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in *Palace of Desire*, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. *Sugar Street* brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent

country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, The Cairo Trilogy is the achievement of a master storyteller.

Palace of Desire Dec 29 2022 Palace of Desire is the second novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork. The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. In Palace of Desire, his rebellious children struggle to move beyond his domination, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Translated by William Maynard Hutchins, Lorne M. Kenny, and Olive E. Kenny.

Miramar Mar 28 2020 This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's Rashomon, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life.

Het papieren paleis Jul 24 2022 Een aangrijpende pageturner over een verloren liefde Op een vroege zomerochtend, lang voordat de anderen wakker worden, duikt de vijftigjarige Elle Bishop in

het ijskoude water van het meertje naast Het papieren paleis, het zomerhuis waar ze al sinds haar jeugd elke vakantie doorbrengt. Elle is gelukkig getrouwd en heeft drie kinderen, maar deze ochtend is alles anders. De avond tevoren is ze tijdens het diner weggeglipt met Jonas, al sinds hun kindertijd haar beste vriend. Terwijl hun partners binnen zitten te kletsen hebben Jonas en Elle voor het eerst van hun leven seks met elkaar. De volgende vierentwintig uur zullen allesbepalend zijn voor Elle. Kiest ze voor het veilige bestaan dat ze zo zorgvuldig heeft opgebouwd? Of gooit ze alles overboord voor het leven met Jonas waar ze nooit eerder van durfde te dromen? Gaandeweg dringen de herinneringen aan haar jeugd zich steeds meer aan haar op. Hoewel ze een afschuwelijk deel daarvan altijd zo goed mogelijk verborgen heeft gehouden, wordt Elle nu gedwongen de confrontatie met zichzelf aan te gaan. Het papieren paleis is een verrassende en aangrijpende pageturner over liefde, familie, en de fouten uit het verleden die altijd boven water komen.

The Facts on File Companion to the World Novel Jun 30 2020 *The Facts On File Companion to the World Novel : 1900 to the Present* is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledged. [The Harafish](#) May 10 2021 Winner of the Nobel Prize for Literature in 1988, Naguib Mahfouz is perhaps the best-known living Arab writer. His books have had great success in this country, particularly *The Cairo Trilogy*. Fans of the famed trilogy will be delighted with *The Harafish*, an epic novel that chronicles the dramatic history of the al-Nagi family -- a family that moves, over many generations, from the height of power and glory to the depths of decadence and decay. *The Harafish* begins with the tale of Ashur al-Nagi, a man who grows from humble beginnings to become a great leader, a legend among his people. Generation after generation, however, Ashur's descendants grow further from his legendary example. They lose touch with their origins as they amass and then

squander large fortunes, marry prostitutes when they marry at all, and develop rivalries that end in death. The community's upper class keeps a watchful eye on the descendants of al-Nagi for fear of losing their privileges, but they find no threat of another such as Ashur. Not, that is, until the al-Nagi who, like his noble ancestor, finds his power once again from among The Harafish, or the common people. Through the strength of their numbers and their passion, the glory of the name of al-Nagi is restored. "Of all [Mahfouz's] experiments in recent decades, this is the one which owes least to western inspiration and is probably the most successful. The Harafish, fluently translated by Catherine Cobham, makes accessible and engrossing reading." -- The Washington Post Book World.

The Journey of Ibn Fattouma Apr 28 2020 In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of *A Pilgrim's Progress* and *Gulliver's Travels*, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.

Karnak Cafe Sep 21 2019 In this gripping and suspenseful novella from the Egyptian Nobel Prize-winner, three young friends survive interrogation by the secret police, only to find their lives poisoned by suspicion, fear, and betrayal. At a Cairo café in the 1960s, a legendary former belly dancer lovingly presides over a boisterous family of regulars, including a group of idealistic university students. One day, amid reports of a wave of arrests, three of the students disappear: the

excitable Hilmi, his friend Ismail, and Ismail's beautiful girlfriend Zaynab. When they return months later, they are apparently unharmed and yet subtly and profoundly changed. It is only years later, after their lives have been further shattered, that the narrator pieces together the young people's horrific stories and learns how the government used them against one another. In a riveting final chapter, their torturer himself enters the Café and sits among his former victims, claiming a right to join their society of the disillusioned. Now translated into English for the first time, Naguib Mahfouz's tale of the insidious effects of government-sanctioned torture and the suspension of rights and freedoms in a time of crisis is shockingly contemporary.

Thebes at War Jun 11 2021 Known and loved throughout Egypt as a work that celebrates the national character, Nobel laureate Naguib Mahfouz's *Thebes at War* tells of a high point in Egyptian history—ancient Egypt's defeat of Asiatic foreigners who had dominated northern Egypt for two hundred years. With a visit from a court official and a provocative insult, the southern pharaoh's long simmering resentment boils over, leading him to commit himself and his heirs to an epic struggle for the throne. Filled with the grand clash of armies, staggering defeats, daring escapes, and glorious victories, and written at a time when Egypt was again under the sway of foreign powers, *Thebes at War* is a resounding call to remember Egypt's long and noble history.

[The Search](#) Sep 14 2021 A powerful story of lust, greed and murder. Unflinching, tough, and dramatic, *The Search* was most certainly intended to be a harsh criticism of Post-Revolution morality, but, on its most elemental level, it is a lurid and compelling tale.

De twaalf Dec 17 2021 Nadat de wereld bijna ten onder ging door een geheim medisch experiment, probeert een groep mensen te overleven tussen de besmette viralen. Ze dolen door Amerika, op zoek naar de oplossing voor de nachtmerrie die de wereld veranderde. Onder leiding van de mysterieuze

en charismatische Amy, die zelf ooit door het virus werd besmet, gaat de groep rond Peter en Alicia de strijd aan met de vijandige kolonies. Om te overleven zullen ze de twaalf mannen moeten vinden die deel uitmaakten van het experiment. Hiervoor moeten ze infiltreren in twaalf kolonies, verspreid over heel Amerika. Ze beseffen echter niet dat de spelregels zijn veranderd, en dat een van hen een groot offer zal moeten brengen om te kunnen overwinnen.

The Time and the Place May 30 2020 Selected and translated by the distinguished scholar Denys Johnson-Daivies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.

De Magische Fabriek (Oliver Blue en de School voor Zieners - Boek 1) Feb 25 2020 “Een machtig begin van een serie die strijdlustige protagonisten combineert met uitdagende omstandigheden. Dit zal niet alleen jongvolwassenen aanspreken, maar ook volwassen fantasy-fans die op zoek zijn naar epische verhalen, gevoed door sterke vriendschappen en tegenstanders.” - Midwest Book Review (Diane Donovan) (over Een Troon voor Zusters) “De verbeeldingskracht van Morgan Rice kent geen grenzen!” - Books and Movie Reviews (over Een Troon voor Zusters) De #1 bestverkopende fantasy-auteur Morgan Rice komt met een nieuwe serie voor jonge tieners - én volwassenen! Fans van Harry Potter en Percy Jackson: zoek niet verder! DE MAGISCHE FABRIEK: OLIVER BLUE EN DE SCHOOL VOOR ZIENERS (BOEK 1) vertelt het verhaal van de 11-jarige Oliver Blue, een jongen die ongeliefd is bij zijn hatelijke familie. Oliver weet dat hij anders is en voelt dat hij krachten bezit die anderen niet hebben. Geobsedeerd door uitvindingen is Oliver vastberaden om aan zijn afschuwelijke leven te ontsnappen en iets belangrijks na te laten in de wereld. Wanneer

Oliver voor de zoveelste keer moet verhuizen wordt hij in een nieuwe klas geplaatst, een die nog erger is dan de vorige. Hij wordt gepest en buitengesloten en ziet geen uitweg. Maar wanneer hij op een verlaten fabriek stuit, vraagt hij zich af of zijn dromen misschien toch nog uit zullen komen. Wie is de mysterieuze oude uitvinder die zich in de fabriek heeft verborgen? Wat is zijn geheime uitvinding? En zal Oliver echt terug in de tijd reizen, naar een magische school in 1944 waar kinderen net zulke krachten hebben als hij? *DE MAGISCHE FABRIEK* is een hartverwarmende fantasy, het eerste boek in een meeslepende nieuwe serie vol magie, liefde, humor, verdriet, tragedie, lotsbestemmingen en een aantal schokkende wendingen. Oliver Blue zal je hart veroveren en het zal lastig worden om je boek neer te leggen. Boek 2 in de serie (*DE BOL VAN KANDRA*) en Boek 3 (*DE OBSIDIANS*) zijn nu ook beschikbaar! "Dit is het begin van iets wonderbaarlijks." - San Francisco Book Review (over *Een Zoektocht van Helden*)

Wat van jou is Mar 20 2022 De verteller ontmoet Mitko, een jonge prostitué, voor het eerst in de bedompte toiletten van Sofia's Nationale Cultuurpaleis. De jongen heeft een onweerstaanbaar zinnelijke uitstraling op hem en de daaropvolgende ontmoetingen worden frequenter, de gevoelens van de verteller voor Mitko intenser, en ook al ziet hij de duistere kant van deze relatie, zich eraan onttrekken kan hij niet. Tot op een dag de verhoudingen op scherp komen te staan.

Magic Words in the Palace of Desire Apr 21 2022 Steamer has one day to save the Palace, protect the memory of his first love, and rescue his two cats. As hurricanes, earthquakes, simmering volcanos and big men disguised as tourists threaten the little town of Hilo, Steamer's slightly off-focus neighbors and a mysterious young woman with child arrive to set things...almost straight.

Palace Walk Aug 25 2022

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