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Dark Eros Language, Eros, Being Architecture, Ethics, and the Personhood of Place The Imagination of the New Left Boccaccio's Naked Muse The Muse as Eros Erôs, Song, and Philosophy in Plato The Spiritual Imagination of the Beats Monsters in the Italian Literary Imagination Global Imagination of 1968 Alcibiades and the Socratic Lover-Educator The Smells and Senses of Antiquity in the Modern Imagination Dreams in Late Antiquity The Agony of Eros Erotic Faith Spontaneous Combustion The Myth of Analysis The Theory of Practice: Analytic. Analysis of feeling, action, and character Analytic. Analysis of feeling, action, and character Examining Lois Lane Erôs in Ancient Greece The Human Eros John Dewey's Educational Philosophy in International Perspective The theory of practice, an ethical enquiry The Theory of Practice The Theory of Practice an Ethical Enquiry by Shadworth H. Hodgson The Incarnality of Being Struck Eros The mythology of Greece and Rome, with special reference to its use in art, from the Germ., ed. by G.H. Bianchi Manifesting Wealth The Magic of Art Sappho and Catullus in Twentieth-Century Italian and North American Poetry Eros and the Shattering Gaze Extreme Landscapes of Leisure The Symposium of Plato A Companion

to Catullus Theocritus Eros's Encounter Tikkun

Dreams in Late Antiquity Dec 21 2021

Centuries.... By studying together pagan and Christian dreams, Cox Miller hopes to reach a better understanding of some fundamental patterns of late antique culture. DLGuy G. Stroumsa, The Journal of Religion A fluent and discursive text.... This is an adventurous exploration of a range of material which deserves to be more widely known.DLGillian Clark, The Classical Review.

Analytic. Analysis of feeling, action, and character Jun 14 2021

Erôs, Song, and Philosophy in Plato Jun 26 2022 Erôs, Song and Philosophy in Plato raises critical issues regarding how Plato treats song and philosophy in erotic contexts in his attempt to rewrite, to some degree, the cultural tradition. A question that seems to be repeatedly raised throughout the Platonic dialogues is why it is precisely song that needs to be put aside before we can start doing philosophy - as a more serious and perfect kind of song. This book highlights the importance of this key thematic clust of beauty,erôs, and song. Chara Kokkiou argues that there is a constant interplay among erotic, musical-poetic and spatial motifs and the way those are

incorporated into the very essence of philosophical dialectic is indicative of the unique nature of Plato's philosophy. Her analysis centers on paiderastiaand mousikos erôs, which, if thoroughly purified, contribute significantly to the composition of Socrates' portrait as mousikos philosophos. The Socratic philosophical logos displays reformed erotic and song-authorized patterns, such as inspiration and healing. Through a close reading of certain Platonic passages and detailed attention to both choral and mythical motifs in the eschatological myths of Republic and Phaedo, and to the descriptions of locus amoenus in Phaedrus and Laws, Kokkiou demonstrates that Plato, through his painstakingly purged philosophical model, delineates the route towards the creation of a cultural and intellectual ideal. In this way, he establishes a dominant philosophical authority. **Erotic Faith** Oct 19 2021 The thought of contemporary North American theologian and ethicist Wendy Farley is an unflinching clarion call to justice and compassion. Farley invites us to discover ways of embodying the deep compassion capable of resisting pernicious distortions and traumatizing injustices that harm and dehumanize us all. This volume of essays embodies her invitation to awaken as

beloved community. And when we are overwhelmed by the magnitude of struggle and despair, Farley reminds us that the powerful longing of hope, at times against all evidence, refuses to give up on seeking justice and wholeness. Compassionate justice, radical hospitality, creative liberation, and deep listening emerge as more than ethical values for Farley; they are expressions of erotic faith, a praxis of faithfulness born of divine desire. These writings explore transformative perspectives and practices that have the capacity to help us recover and author our identity as the "god-bearers" we are. Erotic faith embodies the love-seeking persistence of divine faithfulness necessary to transform us from within; it meets the truth of human harm, vulnerability, and suffering by offering a complex, struggling, unscripted creativity capable of remaking us, and our world, until the beloved community is whole.

Extreme Landscapes of Leisure Jan 28 2020

In recent years, there has been an increased engagement throughout the social sciences with the study of extreme places and practices. Dangerous games and adventure tours have shifted from being marginal, exotic or mad to being more than merely acceptable. They are now exemplary, mainstream even: there are a variety of new types, increasing numbers of people are doing them and they are being appropriated and have infiltrated more and more contexts. This book argues that hazardous sports and adventure tourism have become

rather paradoxical. As a set of activities where players and holidaymakers are closer to death or danger than they would otherwise be, they are the complete opposite of normal games or vacations. Adventure sports and tours reverse the general definition of a holiday as being an escape from the seriousness of everyday life, as in most cases, they are innately serious, requiring as they do 'life or death' decision-making. Beginning with the rise in colonial explorations and moving on to consider the Dangerous Sports Club of Oxford, this book examines the increasing phenomena of adventure sports such as bungee jumping, cliff jumping or 'tomb-stoning', surfing and parkour within a framework of positive risk. It explores how certain assumptions about knowledge, agency, the body and nature are beginning to coalesce around newly developing spheres of social relations. Additionally, extreme games have become activities that are germane to the dawning of green social thought and so the book also addresses issues that deal with the intimate connections that exist between pleasure and the moral responsibility towards the environment.

The Muse as Eros Jul 28 2022 The Muse has long been figured as a divine or erotically alluring consort to the virile male artist, who may inspire him or lead him to the edge of madness. This book explores the changing cultural expressions of the relationship between the male artist with a beloved, imagined or desired Muse, to offer new and penetrating

perspectives on musical representations and transformations of creative masculine subjectivity, and important aspects of the shift from the styles and aesthetics of Romantic Idealism to Modernist Anxiety in music of the nineteenth and twentieth centuries. Each of the chapters begins with explorations into male artists' relationships with their Muse, and moves to analysis and interpretation which uncovers cultural constructions of masculine artistic inspiration and production, and their association with creatively inspiring and erotically charged relationships with a Muse. New insights are offered into the musical meaning and cultural significance of selected works by Rossini, Beethoven, Chopin, Liszt, Schumann, Wagner, Sibelius, Mahler, Bartók, Scriabin, Szymanowski, Debussy, Berg, Poulenc and Weill.

The Human Eros Mar 12 2021 The Human Eros explores themes in classical American philosophy, primarily the thought of John Dewey, but also that of Ralph Waldo Emerson, George Santayana, and Native American traditions. Alexander's primary claim is that human beings have an inherent need to experience meaning and value, a "Human Eros." Our various cultures are symbolic environments or "spiritual ecologies" within which the Human Eros seeks to thrive. This is how we inhabit the earth. Encircling and sustaining our cultural existence is nature, yet Western philosophy has not provided adequate conceptual models for thinking ecologically.

Alexander introduces the idea of “eco-ontology” to explore ways in which this might be done, beginning with the primacy of Nature over Being but also including the recognition of possibility and potentiality as inherent aspects of existence. He argues for the centrality of Dewey’s thought to an effective ecological philosophy. Both “pragmatism” and “naturalism,” he shows, need to be contextualized within an emergentist, relational, nonreductive view of nature and an aesthetic, imaginative, nonreductive view of intelligence.

The Spiritual Imagination of the Beats May 26 2022 The first comprehensive study to explore the role of esoteric, occult, alchemical, shamanistic, mystical and magical traditions in the work of major Beat authors.

Erôs in Ancient Greece Apr 12 2021 This volume brings together 18 articles which examine eros as an emotion in ancient Greek culture. Taking into account all important thinking about the nature of eros from the 8th century BCE to the 3rd century CE, it covers a very broad range of sources and theoretical approaches, both in the chronological and the generic sense.

Language, Eros, Being Dec 01 2022 This long-awaited, magisterial study—an unparalleled blend of philosophy, poetry, and philology—draws on theories of sexuality, phenomenology, comparative religion, philological writings on Kabbalah, Russian formalism, Wittgenstein, Rosenzweig, William Blake, and the very

physics of the time-space continuum to establish what will surely be a highwater mark in work on Kabbalah. Not only a study of texts, Language, Eros, Being is perhaps the fullest confrontation of the body in Jewish studies, if not in religious studies as a whole. Elliot R. Wolfson explores the complex gender symbolism that permeates Kabbalistic literature. Focusing on the nexus of asceticism and eroticism, he seeks to define the role of symbolic and poetically charged language in the erotically configured visionary imagination of the medieval Kabbalists. He demonstrates that the traditional Kabbalistic view of gender was a monolithic and androcentric one, in which the feminine was conceived as being derived from the masculine. He does not shrink from the negative implications of this doctrine, but seeks to make an honest acknowledgment of it as the first step toward the redemption of an ancient wisdom. Comparisons with other mystical traditions—including those in Christianity, Buddhism, and Islam—are a remarkable feature throughout the book. They will make it important well beyond Jewish studies, indeed, a must for historians of comparative religion, in particular of comparative mysticism. Praise for Elliot R. Wolfson: “Through a Speculum That Shines is an important and provocative contribution to the study of Jewish mysticism by one of the major scholars now working in this field.” - Speculum
Monsters in the Italian Literary Imagination

Apr 24 2022 A culture defines monsters against what is essentially thought of as human. Creatures such as the harpy, the siren, the witch, and the half-human all threaten to destroy our sense of power and intelligence and usurp our human consciousness. In this way, monster myths actually work to define a culture's definition of what is human. In *Monsters in the Italian Literary Imagination*, a broad range of scholars examine the monster in Italian culture and its evolution from the medieval period to the twentieth century. Editor Keala Jewell explores how Italian culture juxtaposes the powers of the monster against the human. The essays in this volume engage a wide variety of philological, feminist, and psychoanalytical approaches and examine monstrous figures from the medieval to postmodern periods. They each share a critical interest in how monsters reflect a culture's dominant ideologies.

The Theory of Practice: Analytic. Analysis of feeling, action, and character Jul 16 2021

Examining Lois Lane May 14 2021 This collection of essays examines the Lois Lane character in comic books, film, and television to address various aspects of sexuality, gender, social change, and feminism.

Eros and the Shattering Gaze Feb 29 2020 This timely and innovative expose by contemporary Jungian psychoanalyst, Ken Kimmel, reveals a culturally and historically embedded narcissism underlying men's endlessly driven romantic projections and erotic fantasies, that has

appropriated their understanding of what love is. Men enveloped in narcissism fear their interiority and all relationships with emotional depth that prove too overwhelming and penetrating to bear--so much so that the other must either be colonized or devalued. This wide-ranging work offers them hope for transcendence. Explores: Transcendence of Narcissism in Romance Men's Capacity to Love Kabbalistic Mysticism Post-modern Philosophy Contemporary Trends in Psychoanalysis

Alcibiades and the Socratic Lover-Educator

Feb 20 2022 In the Platonic work Alcibiades I, a divinely guided Socrates adopts the guise of a lover in order to divert Alcibiades from an unthinking political career. The contributors to this carefully focussed volume cover aspects of the background to the work; its arguments and the philosophical issues it raises; its relationship to other Platonic texts, and its subsequent history up to the time of the Neoplatonists. Despite its ancient prominence, the authorship of Alcibiades I is still unsettled; the essays and two appendices, one historical and one stylometric, come together to suggest answers to this tantalising question.

Sappho and Catullus in Twentieth-Century

Italian and North American Poetry Mar 31 2020

Going beyond exclusively national perspectives, this volume considers the reception of the ancient Greek poet Sappho and her first Latin translator, Catullus, as a literary pair who transmit poetic culture across the world from the early 20th century to the present. Sappho's

and Catullus' reception has shaped a transnational network of poets and intellectuals, helping to define ideas of origins, gender, sexuality and national identities. This book shows that across time and cultures translations and rewritings of Sappho and Catullus articulate modernist poetics of myth and fragmentation, forms of confessionality and post-modern pastiche. The inquiry focuses on Italian and North American poetry as two central yet understudied hubs of Sappho's and Catullus' modern reception, also linked by a rich mutual intellectual exchange: key case-studies include Giovanni Pascoli, Ezra Pound, H.D., Salvatore Quasimodo, Robert Lowell, Rosita Copioli and Anne Carson, and cover a wide range of unpublished archival material. Texts are analysed and compared through reception and translation theories and inserted within the current debate on the Classics as World Literature, demonstrating how sustained transnational poetic discourse employs the ancient pair to expand notions of literary origins and redefine poetry's relationship to human existence.

Eros's Encounter Sep 25 2019 *Eros's Encounter* is the first in a series of books about individual constellations. This book is the mythical story of the constellation Pisces. A small boy, Eros, accidentally wakes a sleeping giant when out playing with his bow and arrows. The dragon, Typhon, seeks his revenge. As the dragon stalks the little boy, Eros's mother does her best to come up with a creative way to protect him. In

the end Eros and his mother outwit the dragon, leading Typhon to a watery death. In the process mother and son are saved by 2 fish, who mysteriously appear out of the water to save them. The fish, Pisces, are then placed in the sky as a reminder that doing and being good will be rewarded.

The Incarnality of Being Oct 07 2020 A groundbreaking exploration of Heidegger and embodiment, from which a radical ethical perspective emerges.

Architecture, Ethics, and the Personhood of Place Oct 31 2022

Architecture and environmental design are among the last professional fields to develop a sustained and nuanced discussion concerning ethics. Hemmed in by politics and powerful clients on one side and the often unscrupulous practices of the construction industry on the other, environmental designers have been traditionally reluctant to address ethical issues head on. And yet the rapid urbanization of the world's population continues to swell into new megacities, each less healthy, welcoming, secure, or environmentally sustainable than the next. Green, carbon-reduced, and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis, but are these efforts really addressing the core issues? Taking the Dine (Navajo) "Hogan Song"--a song used to protect and nourish the personhood of newly constructed dwellings--as their inspiration, the architects, philosophers, poets, and other

contemporary scholars contributing to this volume demonstrate that a deeper, more radical change in our relationship to the built world needs to occur. While offering a careful critique of modernist, corporate, or techno-enthralled design practices, these essays investigate an alternative "relational ecology" whose wisdom draws from ancient and often-marginalized voices, if not the whisperings of the earth itself. Contributors include: Richard Kearney, Alberto Perez-Gomez, Juhani Pallasmaa, Karsten Harries, Edward Casey, Susan Stewart, David Abram, Stacy Alaimo, Jace and Laura Weaver, Philip Sheldrake, and Sebnem Yucel Young.

The theory of practice, an ethical enquiry
Jan 10 2021

Manifesting Wealth Jun 02 2020 Learn how to manifest a life of wealth and abundance In *Manifesting Wealth*, Taylor Ellwood shares holistic wealth magic techniques and practices that teaches you how to manifest a life of wealth and abundance for yourself. In this book you will learn: Financial tips and resources to reduce debt and improve investments How to proactively plan for a happier, healthier life How to define what wealth means to you and start manifesting it in your life. How to create and sustain proactive relationships with the people in your life. How and when to apply wealth magic to manifest prosperity in your life. If you want to manifest a life of wealth, you need to learn the skills and techniques that will help you proactively and holistically shape your

life to create that wealth. This book will teach you those skills and the practical magic to manifest prosperity, love, and health in your life.

The mythology of Greece and Rome, with special reference to its use in art, from the Germ., ed. by G.H. Bianchi Jul 04 2020

A Companion to Catullus Nov 27 2019 In this companion, international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies. Explores the work of Catullus, one of the best Roman 'lyric poets' Provides discussions about production, genre, style, and reception, as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio-historical world around him Chapters challenge received wisdom, present original readings, and suggest new interpretations of biographical evidence

The Agony of Eros Nov 19 2021 An argument that love requires the courage to accept self-negation for the sake of discovering the Other. Byung-Chul Han is one of the most widely read philosophers in Europe today, a member of the new generation of German thinkers that includes Markus Gabriel and Armen Avanessian. In *The Agony of Eros*, a bestseller in Germany, Han considers the threat to love and desire in today's society. For Han, love requires the courage to accept self-negation for the sake of discovering the Other. In a world of fetishized individualism and technologically mediated social interaction, it is the Other that is eradicated, not the self. In today's

increasingly narcissistic society, we have come to look for love and desire within the "inferno of the same." Han offers a survey of the threats to Eros, drawing on a wide range of sources—Lars von Trier's film *Melancholia*, Wagner's *Tristan und Isolde*, *Fifty Shades of Grey*, Michel Foucault (providing a scathing critique of Foucault's valorization of power), Martin Buber, Hegel, Baudrillard, Flaubert, Barthes, Plato, and others. Han considers the "pornographication" of society, and shows how pornography profanes eros; addresses capitalism's leveling of essential differences; and discusses the politics of eros in today's "burnout society." To be dead to love, Han argues, is to be dead to thought itself. Concise in its expression but unsparing in its insight, *The Agony of Eros* is an important and provocative entry in Han's ongoing analysis of contemporary society. This remarkable essay, an intellectual experience of the first order, affords one of the best ways to gain full awareness of and join in one of the most pressing struggles of the day: the defense, that is to say—as Rimbaud desired it—the "reinvention" of love. —from the foreword by Alain Badiou

Theocritus Oct 26 2019 *Theocritus: Space, Absence, and Desire* discusses many of Theocritus's Idylls with emphasis on how these poems construct space--its contours and borders, along with the people, animals, and objects that fill it--and the equally important role of absence. Drawing on spatial theory from

anthropology and cultural geography, author William G. Thalmann studies each poem in itself and in its connections with other poems, so that a loose coherence emerges among them. Spatially, the Ptolemaic empire provides a setting and reference point for the various types of Idylls (bucolic, urban, mythological, and encomiastic poems), in ways that help legitimate it. In all the idylls, however, space is constructed selectively from particular perspectives, so that it reflects and shapes people's relations with each other and humans' relations with nature. The bucolic Idylls in particular raise questions about being in and out of place and relations between self and other that would have been important under the conditions of mobility and intercultural contact in the early Hellenistic period. Yet theirs is a fictional world, defined more by its margins than by its center, and visions of fullness and presence of nature are always distanced from the reader. Absence is constitutive of this world, just as absence of the beloved is the precondition for the desire of bucolic characters and prompts their singing. Their desire mirrors the desire of readers for the absent bucolic world that the poems arouse and that keeps them reading.

Eros Aug 05 2020 Eros: The Myth of Ancient Greek Sexuality is a controversial book that lays bare the meanings Greeks gave to sex. Contrary to the romantic idealization of sex dominating our culture, the Greeks saw eros as a powerful force of nature, potentially

dangerous, and in need of control by society: Eros the Destroyer, not Cupid the Insuper, fired the Greek imagination. The destructiveness of eros can be seen in Greek imagery and metaphor, and in the Greeks' attitudes toward women and homosexuals. Images of love as fire, disease, storms, insanity, and violence—Top 40 song clichés for us—locate eros among the unpredictable and deadly forces of nature. The beautiful Aphrodite embodies the alluring danger of sex, while femmes fatales like Pandora and Helen represent the risky charms of female sexuality. And homosexuality typifies for the Greeks the frightening power of an indiscriminate appetite that threatens the stability of culture itself. In *Eros: The Myth of Ancient Greek Sexuality*, Bruce Thornton offers a uniquely sweeping and comprehensive account of ancient sexuality free of currently fashionable theoretical jargon and pretensions. In its conclusions the book challenges the distortions of much recent scholarship on Greek sexuality. And throughout it links the wary attitudes of the Greeks to our present-day concerns about love, sex, and family. What we see, finally, are the origins of some of our own views as well as a vision of sexuality that is perhaps more honest and mature than our own dangerous illusions.

Dark Eros Jan 02 2023

The Myth of Analysis Aug 17 2021 In this work, acclaimed Jungian James Hillman examines the concepts of myth, insights, eros, body, and the mytheme of female inferiority, as

well as the need for the freedom to imagine and to feel psychic reality. By examining these ideas, and the role they have played both in and outside of the therapeutic setting, Hillman mounts a compelling argument that, rather than locking them away in some inner asylum or subjecting them to daily self-treatment, man's "peculiarities" can become an integral part of a rich and fulfilling daily life. Originally published by Northwestern University Press in 1972, this work had a profound impact on a nation emerging self-aware from the 1960s, as well as on the era's burgeoning feminist movement. It remains a profound critique of therapy and the psychological viewpoint, and it is one of Hillman's most important and enduring works.

[The Theory of Practice an Ethical Enquiry by Shadworth H. Hodgson](#) Nov 07 2020
[Tikkun](#) Aug 24 2019

The Magic of Art May 02 2020 Learn how to combine sacred art with practical magic to get consistent results that transform your life. In *The Magic of Art*, Taylor Ellwood shares how art can become a potent magical tool in your spiritual practice. Best of all you don't need to be a talented artist to use art magic. All you need to do is pick up the paint brush, pencil, clay, etc., and start creating art that allows you to embody your magic and generate real results that change your life. In this book you'll learn the following: What mediums of art you can use to create art magic How to use art to create magical entities How to create offerings with

your art for the spirits you work with How to create enchantments with art How to create art magic tools that allow you to work your magic effortlessly How to get results with your art magic that transforms your life. The Magic of Art will introduce a whole new set of techniques and tools to your magical practice that will enable you to get amazing results that change your life.

Global Imagination of 1968 Mar 24 2022

This book brings to life social movements of the 1960s, a period of world-historical struggles. With discussions of more than fifty countries, Katsiaficas articulates an understanding that is neither bounded by national and continental divides nor focused on “Great Men and Women.” Millions of people went into the streets, and their aspirations were remarkably similar. From the Prague revolt against Soviet communism to the French May uprising, the Vietnam Tet offensive, African anticolonial insurgencies, the civil rights movement, and campus eruptions in Latin America, Yugoslavia, the United States, and beyond, this book portrays the movements of the 1960s as intuitively tied together. Student movements challenged authorities in almost every country, giving the insurgency a global character, and contemporary feminist, Latino, and gay liberation movements all came to life. A focus on the French general strike of May 1968 and the U.S. movement’s high point in 1970—from the May campus strike to the revolt in the military, workers’ wildcat strikes, the national

women’s strike, the Chicano Moratorium, and the Black Panther Party’s Revolutionary Peoples’ Constitutional Convention in September—reveals the revolutionary aspirations of the insurgencies in the core of the world system. Despite the apparent failure of the movements of 1968, their profound influence on politics, culture, and social movements continues to be felt today. As globally synchronized uprisings occur with increasing frequency in the twenty-first century, the lessons of 1968 provide useful insights for future struggles.

John Dewey's Educational Philosophy in International Perspective Feb 08 2021 John Dewey’s Educational Philosophy in International Perspective brings together eleven experts from around the globe to examine the international legacy of the famous philosopher. Placing special emphasis on Dewey’s theories of education, Larry A. Hickman and Giuseppe Spadafora have gathered some of the world’s most noted scholars of educational philosophy to present a thorough exploration of Dewey’s enduring relevance and potential as a tool for change in twenty-first-century political and social institutions. This collection offers close examinations of the global impact of Dewey’s philosophies, both in his time and our own. Included are discussions of his reception as a much-respected yet criticized philosopher among European Catholics both before and after World War I; the utilization of his

pragmatic theories in Italian education and the continuing quest to reinterpret them; his emergence as a source of inspiration to new democracies in Central and Eastern Europe; and his recently renewed popularity in the Hispanic world, particularly in South America and Spain. In addition, authors delve into Dewey’s notion of democracy as a personal way of life and his views on the important ties between education and the democratic state. Also discussed are Dewey’s philosophies regarding school and society, including the understanding of educational trends as reflections of their social context; the contrast between his methods of applying intelligence to ethical problems and the theory of orthodox utilitarianism; responses to criticisms of Dewey’s controversial belief that the sciences can be applied directly to educational practices; and incisive queries into how he would have responded to the crucial role the Internet now plays in primary and secondary education. This well-rounded volume provides international insight into Dewey’s philosophies and contains a wealth of information never before published in English, resulting in an indispensable resource for anyone interested in John Dewey and his lasting role in education around the world. Contributors Viviana Burza Franco Cambi Giorgio Chiosso Jim Garrison Jaime Nubiola Hilary Putnam Ruth Anna Putnam Giuseppe Spadafora Emil Višnovský Leonard J. Waks Krystyna Wilkoszewska
The Symposium of Plato Dec 29 2019

The Theory of Practice Dec 09 2020

The Imagination of the New Left Sep 29 2022

"The Imagination of the New Left" brings to life the social movements and events of the 1960s that made it a period of world-historical importance: the Prague Spring; the student movements in Mexico, Japan, Sri Lanka, Italy, Yugoslavia, and Spain; the Tet Offensive in Vietnam and guerilla movements in Latin America; the Democratic Convention in Chicago; the assassination of Martin Luther King; the near-revolution in France of May 1968; and the May 1970 student strike in the United States. Despite its apparent failure, the New Left represented a global transition to a newly defined cultural and political epoch, and its impact continues to be felt today.

Spontaneous Combustion Sep 17 2021 Provides answers to one of the enduring paradoxes of mass social change. From the events of May 1968 to the Arab Spring and Occupy, we have seen social movements develop spontaneously around the globe propelling thousands and, at times, millions of people into the streets to demand an end to oppression. In order to make sense of such events, the authors draw on George Katsiaficas's conception of the "eros effect," which picks up and takes off from concepts developed by Herbert Marcuse. This effect describes moments in which the instinctual human need for justice and freedom undergoes a massive spontaneous awakening. Drawing on Marcuse, the concept foregrounds the instinctual foundation of the desire for

freedom, in which a biologically-based pleasure drive "eros" is given free play. From the Foreword by Peter Marcuse However, even as the eros effect provides a valuable framework for understanding spontaneous global uprisings, Katsiaficas has acknowledged that the concept has remained underdeveloped. Spontaneous Combustion provides an introduction to the eros effect along with a series of elaborations, applications, and critical rejoinders concerning its implications. A truly interdisciplinary venture, the book features contributions from cutting-edge scholars and activists on the frontlines of today's struggles.

The Smells and Senses of Antiquity in the Modern Imagination Jan 22 2022 This volume tackles the role of smell, under-explored in relation to the other senses, in the modern rejection, reappraisal and idealisation of antiquity. Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature, which makes this sense difficult to apprehend in its past instantiations. And yet, the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values: perfumes, scents and foul odours both reflect and mould the ways in which a society thinks or acts. Smells also help to distinguish between male and female, citizens and strangers, and play an important role during rituals. The Smells and Senses of Antiquity in the Modern Imagination focuses on the representation of ancient smells

- both enticing and repugnant - in the visual and performative arts from the late 18th century up to the 21st century. The individual contributions explore painting, sculpture, literature and film, but also theatrical performance, museum exhibitions, advertising, television series, historical reenactment and graphic novels, which have all played a part in reshaping modern audiences' perceptions and experiences of the antique.

Struck Sep 05 2020 He thought he knew everything about love, until she made him redefine it. When Eros, the devil-may-care god of love is pricked by his own arrow, he falls for the most unsuitable of mates, a mortal woman he has been ordered to destroy. Without knowing Eros's true identity, spirited, intelligent Psyche shows the god just what it means to be on the receiving end of his arrows, with all its sweet pain and torment, and all its rapture. The laws forbid their union, and Aphrodite, goddess of beauty and passion, is determined to see Psyche destroyed. Furthermore, the two must deal with their own doubts about themselves and each other which threaten their fragile relationship as much as Zeus's wrath. Will Eros and Psyche become the canon of all that love has the potential to be, or will they follow a tragic path, with lessons learned too late to save them?

Boccaccio's Naked Muse Aug 29 2022

Venturing outside the Decameron to the Latin works, and outside the usual textual and intertextual readings of Boccaccio to more

broadly cultural and anthropological material,
Boccaccio's Naked Muse offers fresh insights

on this hugely significant literary figure.

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